

Swedish Bohus kits

All the garments have been reproduced and the garment shapes updated by Solveig Gustafsson in cooperation with Bohusläns Museum. All the pattern colors in the yarn kits are hand dyed by Solveig, after careful analysis and comparison to original garments in the museum's collections.

Solveig and the museum are authorized retailers of the kits that include yarn and instructions. You can contact Solveig directly at solveig@solsilke.se to place an order or contact the museum at www.bohusmus.se/bohusmus/wwwbohusmus/utland/knitting.htm (the contact information is at the bottom of this page).

NOTE: There are photographs of all re-created garments on Solveig's website (www.solsilke.se/Nyheter.htm), in addition to the book and museum website photographs listed in the column on the far right.

As of January 2008, I have completed English translations for the following pieces:

CARDIGANS, JACKETS, AND PULLOVERS

NAME, YEAR	DESIGNER	GARMENT STYLE(S)	MAIN COLOR	PHOTOS
Blue Flower 1963	Kerstin Olsson	Yoke pullover & cardigan	Pale blue (same as Blue Shimmer)	Museum website
Blue Shimmer 1947	Anna-Lisa Mannheimer-Lunn	Yoke style pullover & cardigan	Pale blue (same as Blue Flower)	Keele's Poems of Color (PoC), p 31 Museum website
The Egg 1963	Kerstin Olsson	Yoke style pullover & cardigan	Off white	Museum website
Forest Darkness 1953	Annika Malmström-Bladini	Yoke style pullover & cardigan	Black	PoC, page 55 Museum website
Forest Darkness 1953	Annika Malmström-Bladini	Yoke style pullover & cardigan	Dark green (same as Green Mist)	PoC, page 55 Museum website
Gold 1960	Kerstin Olsson	Yoke style pullover & cardigan	Dark greenish gray (same as the Gray Mist)	Museum website

CARDIGANS, JACKETS, AND PULLOVERS, continued

NAME, YEAR	DESIGNER	GARMENT STYLE(S)	MAIN COLOR	PHOTOS
Gray Mist (Cowl) 1963-1965	Kerstin Olsson	Pullover w patterned cowl	Dark greenish gray (same as Gold)	PoC, page 38
Gray Mist (Gray) 1963-1965	Kerstin Olsson	Yoke style pullover & cardigan	Dark greenish gray (same as Gold)	PoC, page 38
Gray Mist (Pink) 1963-1965	Kerstin Olsson	Yoke style pullover & cardigan	Pale pink (same as Rose Collar and Sago Palm)	Museum website
Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn	Cardigan/pullover with patterning at the top	Light heather gray	PoC, page 33 Museum website
Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn	Cardigan/pullover with allover patterning on the front(s)	Light heather gray	PoC, page 33 Museum website
Green Mist 1963 – 1965	Kerstin Olsson	Yoke style pullover & cardigan	Dark green (same as green Forest Darkness)	PoC, page 38 (bottom right)
Green Mist 1963 – 1965	Kerstin Olsson	Jacket w patterned fronts worked sideways	Dark green (same as green Forest Darkness)	PoC, page 38 (brown jacket)
Large Lace Collar 1960	Karin Ivarsson	Yoke style pullover (no cardigan)	Black	PoC, page 59 Museum website
Large Lace Collar jacket 1960	Karin Ivarsson	Jacket w patterned fronts worked sideways	Black	PoC, page 59
The Red Palm 1967	Kerstin Olsson	Yoke style pullover & cardigan	Fuschia (dark hot pink)	PoC, page 57
Rose Collar 1961	Karin Ivarsson	Yoke style pullover & cardigan	Pale pink (same as pink Gray Mist and Sago Palm)	PoC, page 59 Museum website
Sago Palm 1965	Kerstin Olsson	Yoke style pullover & cardigan	Pale pink (same as pink Gray Mist and Rose Collar)	Museum website
Scilla Mid 1940's	Anna-Lisa Mannheimer-Lunn	Cardigan with allover patterning on the fronts	Navy	PoC, page 63
The Swan 1966	Karin Ivarsson	Wide neck, slightly fitted pullover with 3/4 length sleeves	Off white	PoC, page 41 and 61
Wild Apple 1958	Kerstin Olsson	Yoke style pullover & cardigan	Dark olive green	PoC, page 37
Yellow Collar 1961	Karin Ivarsson	Yoke style pullover & cardigan	Off white	Museum website

HATS, MITTENS, SCARVES, AND WRISTLETS

NAME, YEAR	DESIGNER	GARMENT STYLE(S)	MAIN COLOR	PHOTOS
Blue Shimmer 1947	Anna-Lisa Mannheimer-Lunn	Hat and scarf w patterning at each end	Pale blue (same as Blue Flower)	Compare to Pale Shimmer scarf on page 62 of PoC
Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn	Mittens	Light heather gray	PoC, page 33 Museum website
Large Lace Collar 1960	Karin Ivarsson (pattern) and Solveig Gustafsson (design)	Wristlets	Black	
Large Lace Collar 1960	Karin Ivarsson	Hat and scarf w patterning at each end	Black	PoC, page 59
Wild Apple 1958	Kerstin Olsson	Hat and solid color scarf	Dark olive green	PoC, page 37

PENDING

NAME, YEAR	DESIGNER	GARMENT STYLE(S)	MAIN COLOR	PHOTOS
<i>PENDING</i> Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn (pattern) and Solveig Gustafsson (hat design)	Pillbox hat	Light heather gray	PoC, page 33 Museum website
<i>PENDING</i> Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn (pattern) and Solveig Gustafsson (wristlet design)	Wristlets	Light heather gray	PoC, page 33 Museum website
<i>PENDING</i> Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn	Hat and Pixie hat	Light heather gray	PoC, page 33 (pixie hat p 57, on left)
<i>PENDING</i> Green Meadow 1940-1942	Anna-Lisa Mannheimer-Lunn (pattern) and Solveig Gustafsson (hat design)	Scarf	Light heather gray	PoC, page 33 Museum website

PoC = Poems of Color by Wendy Keele